

# In The Forest

## BUNKFEST

Dave Hemming

### Intro

♩ = 120

*A shimmering silence... :D*

Rachel

Ooh, \_\_\_\_\_ in the for - est \_\_\_\_\_ seems like the trees that time \_\_\_\_\_ is stand - ing still \_\_\_\_\_

High

Ooh, \_\_\_\_\_ in the for - est, \_\_\_\_\_ Ahh. \_\_\_\_\_

Low

Ooh, \_\_\_\_\_ in the for - est, \_\_\_\_\_ Ahh. \_\_\_\_\_

9

R.

Ooh, \_\_\_\_\_ in the for - est \_\_\_\_\_ where you can let your mind \_\_\_\_\_ run if you will \_\_\_\_\_

High

Ooh, \_\_\_\_\_ in the for - est \_\_\_\_\_ Ahh. \_\_\_\_\_

Low

Ooh, \_\_\_\_\_ in the for - est \_\_\_\_\_ Ahh. \_\_\_\_\_

### Verse

17

R.

G Am7 Cmaj7 G Gmaj7

1. So there's a bed made of fall-en leaves      A soft em brace from the woodland floor. \_\_\_\_\_      And your mind seems to slip a - way,  
 2. You lie and gaze up - in - to the trees      and all the world seems to spin a - round. \_\_\_\_\_      May - be you need to lose your - self \_  
 3. And now I know that there came a time      when all of life \_ start-ed mak-ing sense      I could leave all the past be - hind

23

R.

Am7 Fmaj7

For - get - ting what it was you came here for. \_\_\_\_\_  
 For there to be a chance you will be found. \_\_\_\_\_  
 and learn to live back in the pre - sent tense. \_\_\_\_\_

### Intro

Verse 1 (*So there's a...*)

### Chorus

Verse 2 (*You lie and...*)

### Chorus

### Bridge


Verse 3 (*And I know...*)


### Chorus


### Coda

**Chorus**

25


R.   
Ooh, \_\_\_\_\_ in the for - est \_\_\_\_\_ the darkness reach - es up \_\_\_\_\_ in - to the sky. \_\_\_\_\_


High   
Ooh, \_\_\_\_\_ in the for - est, \_\_\_\_\_ Ahh. \_\_\_\_\_


Low   
Ooh, \_\_\_\_\_ in the for - est, \_\_\_\_\_ Ahh. \_\_\_\_\_

To Coda

33

R.   
Ooh, \_\_\_\_\_ in the for - est \_\_\_\_\_ in the still - ness where \_\_\_\_\_ the se - crets lie. \_\_\_\_\_


High   
Ooh, \_\_\_\_\_ in the for - est \_\_\_\_\_ Ahh. \_\_\_\_\_


Low   
Ooh, \_\_\_\_\_ in the for - est \_\_\_\_\_ Ahh. \_\_\_\_\_


**Bridge**

D.S. al Coda

41

R.   
Ahh, \_\_\_\_\_ ahh, \_\_\_\_\_ ahh. \_\_\_\_\_

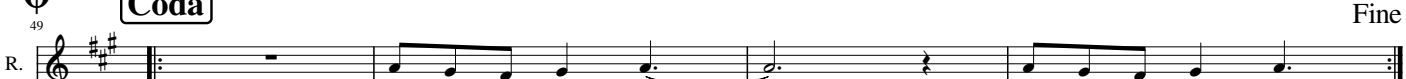
High   
Ahh, \_\_\_\_\_ ahh, \_\_\_\_\_ ahh. \_\_\_\_\_

Low   
Ahh, \_\_\_\_\_ ahh, \_\_\_\_\_ ahh. \_\_\_\_\_

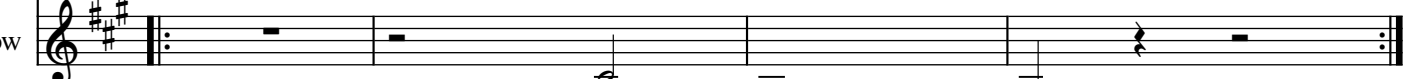
**Coda**

Fine

49

R.   
if you can find me. \_\_\_\_\_ if you can find me

High   
Ahh, \_\_\_\_\_

Low   
Ahh, \_\_\_\_\_